

from
Heaven Above,
to
Earth I Come

**CONCORDIA CHRISTMAS
CONCERTS 2017**

"From heaven above to earth I come
To bear good news to every home;
Glad tidings of great joy I bring,
Whereof I now will say and sing:

"To you this night is born a child
Of Mary, chosen virgin mild;
This little child, of lowly birth,
Shall be the joy of all the earth."



"From Heaven Above, to Earth I Come"

A Christmas Carol by Martin Luther

"From heaven above to earth I come
To bear good news to every home;
Glad tidings of great joy I bring,
Whereof I now will say and sing:

"To you this night is born a child
Of Mary, chosen virgin mild;
This little child, of lowly birth,
Shall be the joy of all the earth."

Give heed, my heart, lift up thine eyes!
What is it in yon manger lies?
Who is this child, so young and fair?
The blessed Christ-child lieth there.

My heart for very joy doth leap,
My lips no more can silence keep;
I, too, must sing with joyful tongue
That sweetest ancient cradle-song.

"He will on you the gifts bestow
Prepared by God for all below,
That in His kingdom, bright and fair,
You may with us His glory share."

Welcome to earth, Thou noble Guest,
Through whom the sinful world is blest!
Thou com'st to share my misery;
What thanks shall I return to Thee?

Ah, dearest Jesus, holy Child,
Make Thee a bed, soft, undefiled,
Within my heart, that it may be
A quiet chamber kept for Thee.



from
Heaven Above,
to
Earth I Come

CONCORDIA CHRISTMAS
CONCERTS 2017

The Concordia Choir
Concordia Master Chorale
Dr. Michael Busch, *conductor*

Concordia Donne di Canto
Concordia Men's Chorus
Dr. Clarissa Shan, *conductor*

Concordia Wind Orchestra
Concordia Sinfonietta
Dr. Jeff Held, *conductor*

Concert Handbells
Dr. Donavon Gray, *conductor*

Dr. Rachel Ehring, *pianist*
Dr. HyeJung Shin, *pianist*
Dr. Tom Mueller, *organist*

*In respect to fellow members of the audience, please silence your cell phones.
Video and/or audio recording of this performance is not permitted.*

"FROM HEAVEN ABOVE, TO EARTH I COME"

A story of a family Christmas carol

Every December, Martin Luther would prepare for his family a special Christmas Eve entertainment. For one of these festivals he wrote the hymn *Vom Himmel hoch* (From Heaven Above, to Earth I Come). At his direction, a man dressed as an angel sang the first verses, then the children greeted this visitor by intoning several more. Luther patterned his hymn after a rather popular "garland song" of his time, when a young man would sing a refrain of greeting and then present a riddle to one of the girls in a circle. If she could not solve the riddle, she had to give up her wreath or garland. Luther's original Christmas hymn contains 15 stanzas, several of which are based upon Luke 2:10-12, describing the angel's appearance to announce the birth of Jesus to the shepherds.

And the angel said unto them, "Be not afraid, for behold, I bring you good news of a great joy which shall come to all people; for unto you is born this day in the city of David a Savior, who is Christ the Lord. And this shall be a sign for you: you will find a babe wrapped in swaddling clothes and lying in a manger." And suddenly there was with the angel a multitude of the heavenly host praising God and saying, "Glory to God in the highest, and on earth peace among those with whom he is pleased!"

The remaining of Luther's stanzas are an elaboration of the Angels' dialogue, extending the story as the Christian responds with such verse as "Now let us all with gladsome cheer go with the shepherds and draw near" and "Welcome to earth, Thou noble Guest, Through whom the sinful world is blest!" Tonight, our concert theme is formed around this dialogue between Angel and Christian and includes such settings by Felix Mendelssohn and harmonizations by J.S. Bach from his *Christmas Oratorio*.

HEAR THE ANGELS' GOOD NEWS ... *Come and Worship!*

ANGEL SOLOIST AND CHORUS

From Heaven Above, to Earth I Come

"From heaven above to earth I come
To bear good news to every home;
Glad tidings of great joy I bring,
Whereof I now will say and sing:

"To you this night is born a child
Of Mary, chosen virgin mild;
This little child, of lowly birth,
Shall be the joy of all the earth."

VOM HIMMEL HOCH, Martin Luther, 1535
stanzas 1-2

Johnathan Shaw, *tenor*

THE CONCORDIA CHOIR AND ORGAN

Angels from the Realms of Glory

Poetry by Henry T. Smart (1813-1879)
Music by Will Todd, 2014

Angels from the realms of glory,
Wing your flight o'er all the earth;
Ye who sang creation's story,
Now proclaim Messiah's birth;
*Come and worship the King,
come and worship Christ the newborn King.*

Shepherds in the field abiding,
Watching o'er your flocks by night,
God with us is now residing,
Yonder shines the in-fant light.
*Come and worship the King,
come and worship Christ the newborn king.*

Sages, leave your contemplations;
Brighter visions beam afar.

Seek the great Desire,
The great Desire of Nations;
Ye have seen his natal star.
Saints before the altar bending,
Watching long in hope and fear,
Suddenly the Lord descending,
In this temple shall appear.
*Come and worship the King,
come and worship Christ the newborn King.*

Though an infant now we view him,
He shall fill his father's throne.
Gather all the nations to him;
Ev'ry knee shall then bow down.
*Come and worship the King,
come and worship Christ the newborn King.*

PROCESSIONAL HYMN FOR COMBINED CHOIRS AND ORCHESTRA

O Come, All Ye Faithful

ADESTE FIDELES, John Francis Wade (1711-1786)
arranged by Dan Forrest, 2012

O come, all ye faithful, joyful and triumphant,
O come ye, O come ye to Bethlehem.
Come and behold Him, born the King of angels,
O come, let us adore Him, Christ the Lord.

Sing choirs of angels, sing in exaltation!
Sing, all ye citizens of heaven above.
Glory to God, all glory in the highest.
O come, let us adore Him, Christ the Lord.

Yea, Lord we greet Thee, born this happy morning.
Jesus, to Thee be all glory given!
Word of the Father, now in flesh appearing!
O come, let us adore Him, Christ the Lord!

CONCERT HANDBELLS

Carol of the Bells

Traditional Ukranian Carol
arranged by Arnold B. Sherman

Greensleeves

GREENSLEEVES, 16th century
arranged by Cathy Moglebust

WHERE SHALL WE *find Him?*

ANGEL SOLOIST, CONCORDIA MASTER CHORALE & CHAMBER ORCHESTRA

From Heaven Above, to Earth I Come

VOM HIMMEL HOCH, Martin Luther, 1535
stanzas 5-6

“These are the tokens ye shall mark:
The swaddling-clothes and manger dark;
There ye shall find the Infant laid
By whom the heavens and earth were made.”

from Christmas Oratorio
by J.S. Bach (1685-1750)
Tony De La Cruz, *tenor*

Now let us all with gladsome cheer
Go with the shepherds and draw near
To see the precious gift of God,
Who hath His own dear Son bestowed.

COMBINED CHOIRS AND CHAMBER ORCHESTRA

O Little Town of Bethlehem

St. Louis, Lewis Redner, 1868
Poetry by Phillips Brooks, 1868
arranged by Dan Forrest, 2017

O little town of Bethlehem, how still we see thee lie.
Above thy deep and dreamless sleep the silent stars go by.
Yet in thy dark streets shineth the everlasting Light;
The hopes and fears of all the years are met in thee tonight.

For Christ is born of Mary, and gathered all above,
While mortals sleep, the angels keep their watch of wondering love.
O morning stars together, proclaim the holy birth,
And praises sing to God the King, and peace to all the earth.

How silently, holy silently the wondrous gift is given!
So God imparts to human hearts the blessing of His heaven.
No ear may hear His coming, but in this world of sin,
Where meek souls will receive Him still, the dear Christ enters in.

O Holy Child of Bethlehem, descend to us we pray!
Cast out our sin and enter in; be born in us today.
We hear the Christmas angels the great glad tidings tell!
O come to us, abide with us, our Lord, Emmanuel.

CONCERT HANDBELLS

Wizards in Winter

arranged by Roma Greer & Timothy Waugh
Dr. Tom Mueller, *organist*

Trepak

from *The Nutcracker Suite*, Peter Ilyich Tchaikovsky (1840-1893)
arranged by Douglas E. Wagner

MY HEART *Rejoices*

SOLOIST, CONCORDIA MASTER CHORALE & CHAMBER ORCHESTRA

From Heaven Above, to Earth I Come

Give heed, my heart, lift up thine eyes!
What is it in yon manger lies?
Who is this child, so young and fair?
The blessed Christ-child lieth there.

My heart for very joy doth leap,
My lips no more can silence keep;
I, too, must sing with joyful tongue
That sweetest ancient cradle-song.

VOM HIMMEL HOCH, Martin Luther, 1535
stanzas 7 & 14

from Christmas Oratorio
by J.S. Bach (1685-1750)
Kaylee Quijada, *soprano*

THE CONCORDIA CHOIR

All My Heart This Night Rejoices

All my heart this night rejoices
As I hear far and near sweetest angel voices.
“Christ is born,” their choirs are singing,
Till the air everywhere now with joy is ringing.

Softly from His lowly manger
Jesus calls one and all, “You are safe from danger.
Children, from the sings that grieve you,
You are freed; all you need I will surely give you!”

Come, then, banish all your sadness;
One and all, great and small, come with songs of gladness.
Love Him who with love is glowing;
Hail the Star, near and far light and joy bestowing.
All my heart this night rejoices.

WARUM SOLLT ICH, Johann Ebeling (1637-1676)
Poetry by Paul Gerhardt, 1653
arranged by Trevor Manor, 2017
Katie Harry, *horn*

SOLOIST AND CHAMBER ORCHESTRA

Rejoice Greatly, O Daughter of Zion

Rejoice greatly, O Daughter of Zion!
Shout, O daughter of Jerusalem!
Behold, thy King cometh unto thee,
he is the righteous Saviour,
and he shall speak peace unto the heathen.

from *Messiah*, G.F. Handel (1685-1759)
Zechariah 9: 9-10
Emily Wood, *soprano*

COMBINED CHOIRS AND CONCORDIA SINFONIETTA

Hallelujah

from *Messiah*, G.F. Handel (1685-1759)
Revelation 19:6; 11:15; 19:16

Hallelujah, Hallelujah:
for the Lord God omnipotent reigneth.
The kingdom of this world is become
the kingdom of our Lord and of his Christ, and of his Christ;
and he shall reign for ever and ever.
King of kings, and Lord of lords,
and he shall reign for ever and ever.

INTERMISSION (20 minutes)

CONCORDIA WIND ORCHESTRA

O Tannenbaum

German folk tune, 16th century
arranged by Arthur Harris
transcribed by William Silvester

Lo, How a Rose E'er Blooming

ES IST EIN ROS ENTSPRUNGEN, 15th century
arranged by Tony Gibbs

Hark! the Herald Angels Sing

MENDELSSOHN, Felix Mendelssohn-Bartholdy, 1840
arranged by Arthur Harris
transcribed by William Silvester

CONCORDIA DONNE DI CANTO

Gloria from *Mass No. 6*

György Orbán, 2000

Gloria in excelsis Deo.
Et in terra pax hominibus bonae voluntatis.
Laudamus te. Benedicimus te.
Adoramus te. Glorificamus te.
Gratias agimus tibi
propter magnam gloriam tuam.
Domine Deus, Rex coelestis,
Deus Pater omnipotens.
Domine Fili unigenite, Jesu Christe.
Domine Deus, Agnus Dei, Filius Patris.
Qui tollis peccata mundi,
miserere nobis.
Qui tollis peccata mundi,
suscipe deprecationem nostram.
Qui sedes ad dexteram Patris,
miserere nobis.

Glory to God in the highest.
And on earth peace to all those of good will.
We praise thee. We bless thee.
We worship thee. We glorify thee.
We give thanks to thee
according to thy great glory.
Lord God, Heavenly King,
God the Father almighty.
Lord Jesus Christ, the only begotten Son.
Lord God, Lamb of God, Son of the Father.
Thou who takest away the sins of the world,
have mercy upon us.
Thou who takest away the sins of the world,
receive our prayer.
Thou who sittest at the right hand of the Father
have mercy upon us.

*Quoniam tu solus sanctus.
 Tu solus Dominus.
 Tu solus Altissimus, Jesu Christe.
 Cum Sancto Spiritu
 in Gloria Dei Patris, Amen.*

For Thou alone art holy.
 Thou alone art the Lord.
 Thou alone art the most high, Jesus Christ.
 With the Holy Spirit
 in the glory of God the Father, Amen.

AUDIENCE HYMN

Angels We Have Heard on High

The audience is invited to stand and sing:



1. An - gels we have heard on high, Sweet - ly sing - ing o'er the plains,
 2. Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro - long?
 3. Come to Beth - le - hem and see Him whose birth the an - gels sing;



And the moun - tains in re - ply, Ech - o - ing their joy - ous strains.
 What the glad - some tid - ings be Which in - spire your heav'n - ly song?
 Come, a - dore on bend - ed knee Christ the Lord, the new - born King.

Glo - ri - a

in ex - cel - sis De - o. Glo - ri - a

ri - a in ex - cel - sis De - o.

COMBINED CHORUSES AND CONCORDIA SINFONIETTA

Vom Himmel hoch, *movement no. 1*

Felix Mendelssohn-Bartholdy (1809-1847)

*Vom Himmel hoch, da komm ich her,
Ich bring euch gute neue Mär;
Der guten Mär bring ich so viel,
Davon ich singen und sagen will.*

From heaven on high I come to you;
I bring you good new tidings!
I bring you so many good tidings
of which I want to sing and speak.

*Euch ist ein Kindlein heut geborn
Von einer Jungfrau auserkorn,
Ein Kindelein so zart und fein,
Das soll eur Freud und Wonne sein.*

To you this day a tiny child is born
of a chosen virgin;
a child so gentle and fine
who shall be your joy and delight.

WHAT THANKS *shall we give Him?*

ANGEL SOLOIST AND AUDIENCE CAROL

From Heaven Above, to Earth I Come

VOM HIMMEL HOCH, Martin Luther, 1535
stanzas 4 & 8

Laura Pierson, *soprano*

“He will on you the gifts bestow
Prepared by God for all below,
That in His kingdom, bright and fair,
You may with us His glory share.”

The audience is invited to sing:

Wel - come to earth, Thou no - ble Guest, Through whom the
sin - ful world is blest! Thou com'st to share my
6 mi - ser - y; What thanks shall I re - turn to Thee?

COMBINED CHORUSES AND CONCORDIA SINFONIETTA

What shall we give?

What shall we give to the Babe in the manger?
What shall we offer the Child in the stall?
Incense and spices and gold we've aplenty,
are these the gifts for the King of us all?

Tam, patan, tam patantam.

What shall we give to the Boy in the temple?
What shall we offer the Man by the sea?
Palms at His feet and hosannas uprising,
are these for Him who will carry the tree?

What shall we give to the lamb who was offered,
rising the third day and shedding His Love?
Tears for His mercy we'll weep at the manger;
bathing the Infant come down from above.

Joy to the World

Joy to the world, the Lord is come,
Let earth receive her King!
Let every heart prepare Him room.
Let heaven and nature sing.

Joy to the earth! the Savior reigns;
Let saint their songs employ;
While fields and floods, rocks, hills, and plains,
Repeat the sounding joy.

He rules the world in truth and grace
And makes the nations prove
The glories of His righteousness,
And wonders of His love.

Joy to the world, the Lord is come,
Let earth receive her King!
Let every heart prepare Him room,
And saints and angels sing.

Catalonian Carol
arranged by Mack Wilberg, 2001

ANTIOCH, G.F. Handel (1685-1759)
Poetry by Isaac Watts, 1719
arranged by Arthur Harris

A PLACE *within my Heart*

COMBINED CHORUSES

From Heaven Above, to Earth I Come

VOM HIMMEL HOCH, Martin Luther, 1535
stanza 13

Ah, dearest Jesus, holy Child,
Make Thee a bed, soft, undefiled,
Within my heart, that it may be
A quiet chamber kept for Thee.

A READING FROM HOLY SCRIPTURE

The Christmas Story from Luke 2: 1-20

Zoe Litzenberg, *reader*

CANDLELIGHT WITH COMBINED CHORUSES AND CHAMBER ORCHESTRA

Silent Night

STILLE NACHT, Franz Gruber, 1818
Poetry by Joseph Mohr, 1818
arranged by Shawn Kirchner, 2004

Silent night, holy night!
All is calm, all is bright
'Round yon virgin mother and child!
Holy infant so tender and mild,
Sleep in heavenly peace.

Silent night, holy night!
Son of God, love's pure light,
Radiant beams from thy holy face
With the dawn of redeeming grace,
Jesus, Lord, at thy birth.

Silent night, holy night!
Wondrous star, lend thy light.
With the angels let us sing
"Alleluia" to our King.
Christ the Savior is born.



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Dr. HyeJung Shin, *pianist*

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Megan Carbiener
Arianna Dahlia
Amanda Dienhart
Sydney Fincher
Kierstyn Jacobs
Hannah Loesch
Ariel McMahon
Janna Peterson
Kaylee Quijada
Ava Schweningner
Cindy St. Clair
Cambria Stame
Emily Wood

Alto

Julissa Castillo
Jacinda Christy
Erin Cowan
Alicia Culpepper
Zineb Fikri
Hannah Gagon
Bria Hebert
Samantha Hood
Lauren Kruse
Kylie May
Lynsey Pelletier
Laura Pierson
Savannah Stame
Kailey Vigil

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David Agosto
J.P. Aquino
Tony De La Cruz
Jackson Goodwin
Noah Kolander
Brandon Li
Nathan MacGregor
Daniel Owen
Johnathan Shaw
Nathan Smith
Samuel St. John
Michael Verburg
Shane Welter
Chris Wichmann

Bass

Nate Darlington
Owen Duncan
Jake Glennon
Dakota Goode
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Chase Uden

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Dr. Clarissa Shan, *conductor*

Dr. Rachel Ehring, *pianist*

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Julia Avila
Ashley Coston
AnnElyse DeMuch
Sarah Dixon
Samantha Edwards
Susan Eschelbach
Alexandra Haider
Steffenie Luekens
Lauren Nagamine
Samantha Redmond
Alexandra Searles
Emily Wood

Soprano 2

Akira Andrade
Kaitlyn Bird
McKenna Brand
Jessica Chavez
Mary Desmond
Taylor Kennon
Sarah Ladick
Briahna Reichenbach
Emily Richter
Isabelle Upchurch
Lydia Woods

Alto 1

Evangeline Kilmer
Zoë Litzenberg
Mohini Moullick
Kaliska Munoz-Calderon
Gemma Noyola
Madeline Parrish
Alisa Pimentel
Julia Prager
Amelia Rumsey
Lauren Spurr
Mikaela Wan

Alto 2

Rachel Brandmire
Megan Chelling
Katie Darlington
Alice Fackler
Gemma Noyola
Grace Griffith
Jillian Hill
Rachel Holten
Melissa Klemsz
Erin Reagan
Sarajeon St. John
Jasmine Tabb

CONCORDIA MASTER CHORALE

Dr. Michael Busch, *conductor*

Dr. HyeJung Shin, *pianist*

Soprano

Liz Archer
Stacy Besaw
Susie Coy
Mary Dahlia
Ingrid Dumke
Paulette Dunn
Hannah Dunning
Lisa Frank
Sandy Grack
Jan Halcomb
Donna Hyde
Helen Jacobson
Li-Lin Ko
Veronica Richards
Jody Sadeghipour
Gretchen Sheetz
Sue Snyder
Colleen Varela
Lily Wu

Alto

Jean Bagarozzi
Tracy Boehle
Jennifer Bump
Joanne Bush
Cheri Chan
Kristen Di
Gretchen Ely
Julie Giglio
Vicki Hood
Karen Krueger
Diane LaFave
Margaret Langdon
Gwen Larsen
Angie Lee
Sandee Mann
Brittany Nelson
Karyn Rashoff
Bernadette Richards
Bridget Richards
Janice Rodriguez
Cia Salisbury
Deborah Tracy
Debbie Wells
Kourtney Willette
Donna Zaferson

Tenor

Mark Armando
Ric Caballes
Giwei Chen
Neal DeLoye
Bob Ipema
Matt Laub
Kalyan Subramanyam
Bruce Van Patten
Hans-Erich Vogel

Bass

Stephen Canfield
David Caudle
Bruce Dannemeyer
Daniel Dunning
Peter Fyfe
Jim Gustafson
Jordan Kirby
James Klingler
Harrison Long
Richard Morey
Gil Villalobos
Howard Waters

CONCORDIA MEN'S CHORUS

Dr. Clarissa Shan, *conductor*

Dr. Rachel Ehring, *pianist*

Tenor

David Agosto
Andrew Currie
Jackson Goodwin
Noah Kolander
Andreas Martinez

Alejandro Peraza
Ian Ramnarine
Shane Welter
Justin Wood

Bass

Godesulloh Bawa
Brian Busch
Alex Campbell
Trevor Casillas
Dion Chung

Jake Glennon
Samuel Nguyen
Jonathan Sumner
Bryan Sunkwa-Mills
Chase Uden

THE CONCERT HANDBELLS OF CONCORDIA UNIVERSITY

Donavon Gray, *conductor*

David Agosto
Rachel Brandmire
Michelle Caldwell
Megan Carbiener

Amanda Dienhart
Josh Horton
Morgan McMillion

Lynsey Pelletier
Lucas Senkbeil
Shelby Swartz

Fernanda Van Atta
Shane Welter
Elisa Younger

CONCORDIA WIND ORCHESTRA AND CONCORDIA SINFONIETTA

Dr. Jeff Held, *conductor*

Dr. Donavon Gray, *assistant director*

Prof. Elizabeth Johnson, *strings assistant*

First Violin

*Heidi Fleischbein
Ethan Newell

Second Violin

*Josephine Thompson
Hannah Gagon
Kylee Yoshikawa
Gavin Wilmoth
Arwyn Yim
Kuekhyeong Kim

Viola

*Fernanda Van Atta
Ankara Greenwood-
Armstrong
Alice Fackler
Kiersten Natzic
Deborah Wen

Cello

*Elisa Younger
Jenny Oh (RPA/CUI. Prof)

Double Bass

*Ivan Talancon
Matthew Murphy

Flute/Bass Trombone

Roger Wu FU (RPA)

Flute

*Caitlin Fulton
Cassandra Forero
Lindsay Gissler

Oboe

*Siri Bloom (RPA)
Michelle Caldwell
Marissa Carnahan '14

Bassoon

*Kaitlyn McArdle

Clarinet/Piccolo

Michael Miller '14 (RPA)

Clarinet

*Joshua Horton
Megan Guebert '09 (RPA)
Catherine Olsen '13 (RPA)

Bass Clarinet/ Second Violin

Andrea Hawkins '14

Contrabass Clarinet

Zineb Fikri

Alto Saxophone

*Andrew Phanthumchinda

Tenor Saxophone

Fitzmikhail Adarne

Baritone Saxophone

Andrew Parker

Horn

*Katie Harry
Naomi Resendez
Justin Wood
Trinity King '06

Trumpet

*Tony De La Cruz
David Sussman
Adam Fulmizi (OCC Student)
Chase Uden
Jacob Lange

Trombone

Owen Duncan
Breanna Duncan

Euphonium

*Tamlyn Kurata
Richard Lewis

Tuba

Bernard Hoffrogge
Brian Jackson

Percussion

*Dominique Torres
Shelby Swartz
Eric Rodriguez
Khoi Vu
Cameron Tolbert

Harp

*Heidi Stedman (Sinf.)
*Heidi Fleischbein (CWO)

*principal

RPA - Resident Performing Artist

MUSIC *at Concordia*

Concordia Music receives acclaim for its comprehensive approach to preparing musicians and educators. Our graduates go on to become respected leaders in classrooms, performance halls, and churches all around the world. Uniquely small class sizes mean students get more one-on-one mentoring from expert music professors, in and out of the classroom. Outside of the classroom, these experts live out what they teach on stage, on screen, and in church services throughout Southern California.



ACADEMIC PROGRAMS

Students may earn a music major with an emphasis in church music, liberal arts, performance, or music education. Regardless of major, any CUI student can minor in music or worship arts leadership.

SCHOLARSHIPS

Concordia offers music scholarships to students with intermediate high school experience through advanced collegiate ability. Scholarships range in value from \$1000 up to half tuition, and combine with academic awards to make a Concordia education more affordable than you might think. In fact, most students currently enrolled in music ensembles receive a music scholarship. Don't miss this great financial aid opportunity. Please fill out a music scholarship interest form today at www.CUI.edu/Music.

Music Ensembles

INSTRUMENTAL

Concordia Wind Orchestra
Concordia Sinfonietta
Jazz Ensembles
Concordia Brass
Percussion Ensemble
Piano Ensemble
String Quartet
Woodwind Ensemble
Wind Quintet
Americana Ensemble
Commercial Music Ensemble

CHORAL

The Concordia Choir
Concordia Donne di Canto
Concordia Men's Chorus
Concordia Master Chorale

HANDBELLS

Concert Handbells
Spirit Bells
Chapel Bells
Carillon Ringers
Resound!

Worship Ensembles

Concordia offers five active worship bands, each coached by full-time staff. Students also have many opportunities to provide instrumental and vocal leadership in chapel and off-campus worship services.

Music Faculty

Dr. Michael Busch
Dr. Donavon Gray
Dr. Jeff Held
Dr. Marin Jacobson
Dr. Carol McDaniel
Dr. Tom Mueller
Prof. Steve Young

Staff

Christina Douglass
Katherine Dubke
Dr. Rachel Ehring
Jon Jordening
Dr. HyeJung Shin
Mike Zelazo

Studio & Adjunct Faculty

Mindy Ball
Christina Bristow
Richard Chasin
Dr. Hyunjoo Choi
Mark Converse
Robert Grishkoff
Alex Guebert
Dr. Matthew Hare
Dr. David Holben
Nancy Jessup
Elizabeth Johnson
Karla Kniss
Dr. Julie Long
Elizabeth Low-Atwater
Robert MacNeil
Jonathan Marzluf
Jay Mason
Ernie Nunez
Jenny Oh
Donovan Raitt
Patricia Riffel
William Schlitt
Dr. Clarissa Shan
Gretchen Sheetz
Dr. Margaret Thornhill
Phillip Triggs
Len Wicks

MUSIC PERFORMANCE *Calendar*

For more information, visit www.cui.edu/GoMusic. To reserve seats to a ticketed event, contact our Box Office at (949) 214-3418 or boxoffice@cui.edu.

DEC 4, 7:00 PM

Jazz and Commercial Music
Ensembles Concert

DEC 11, 5:00 PM

Fall Honors Recital

JAN 13

Concordia Keyboard Day

JAN 20, 7:00 PM

Faculty Recital
Christina Bristow, soprano
Robert MacNeil, tenor
Dr. Clarissa Shan, soprano
Patricia Riffel, piano

FEB 3, 11:00 AM

Family Pops Concert
"Musical Monsters, Inc."

FEB 10, 8:00 AM-3:00 PM

Fine Arts Day
Music Scholarship Audition Day

FEB 10, 7:30 PM

Choral Concert:
"A Night for Valentines"

FEB 18, 3:00 PM

Faculty Recital
Tom Mueller, organ

FEB 24, 4:30 PM

Handbell Invitational Concert # 1

FEB 27, 4:30 PM

Faculty/Student Recital

MAR 6, 1:00 PM

Elementary/Middle School
Lutheran Schools Choral Festival

MAR 9, 1:00 PM

Concordia Wind Orchestra
Wheaton College Symphonic Winds

MAR 14, 7:00 PM

Concordia Wind Orchestra
High School Invitational Concert

MAR 16, 7:30 PM

Concordia Choir Tour
Home Concert

MAR 17, 10:00 AM & 1:30 PM

Young Ringers Festival

MAR 24, 4:30 PM

Handbell Invitational Concert # 2

MAR 25, 5:00 PM

Sinfonietta Concert

APR 8, 4:00 PM

Concordia Handbells Concert

APR 9, 7:00 PM

Americana Ensemble Concert

APR 14, 7:30 PM

CWO, Santa Ana HS & Irvine HS
Frank Ticheli, guest composer
and conductor

APR 21, 7:30 PM

Concordia MasterWorks Concerts
Brahms, A German Requiem

APR 22, 3:00 PM

APR 23, 7:00 PM

Jazz and Commercial Music
Ensembles Concert

APR 30, 5:00 PM

Spring Honors Recital

MAY 5, 7:30 PM

Spring Tour Choral Concert
Donne di Canto & Men's Chorus

— TWENTY-SECOND ANNUAL —

MasterWorks

— CONCERTS —

JOHANNES BRAHMS *A German Requiem*

CONCORDIA MASTER CHORALE
THE CONCORDIA CHOIR
MASTERWORKS ORCHESTRA
DR. MICHAEL BUSCH, *CONDUCTOR*

Saturday, April 21 at 7:30 p.m.

Sunday, April 22 at 3:00 p.m.

Concordia University Center for Worship and Performing Arts
Reserved Seating \$20/\$15/\$10



SENIOR FEST 2018
Singing the Faith:
Why Lutherans Love Music

January 20, 2018
9 AM - 3 PM • CU Center

SeniorFest is held annually on the campus of Concordia University Irvine and is intended for mature adults 50 years old and up.

Using personal anecdotes, historical context, scriptural inspiration, audience participation, and music, Dr. Held will guide you to a closer connection with the great songs of the church and encouragement to share them with our youth.

WWW.CUI.EDU/SENIORFEST

**MUSICAL
MONSTERS, INC.
FAMILY POPS CONCERT**

**SATURDAY,
FEBRUARY 3, 2018
AT 11 A.M**

Concordia University Center for
Worship and Performing Arts

Free Admission

WWW.CUI.EDU/GOMUSIC



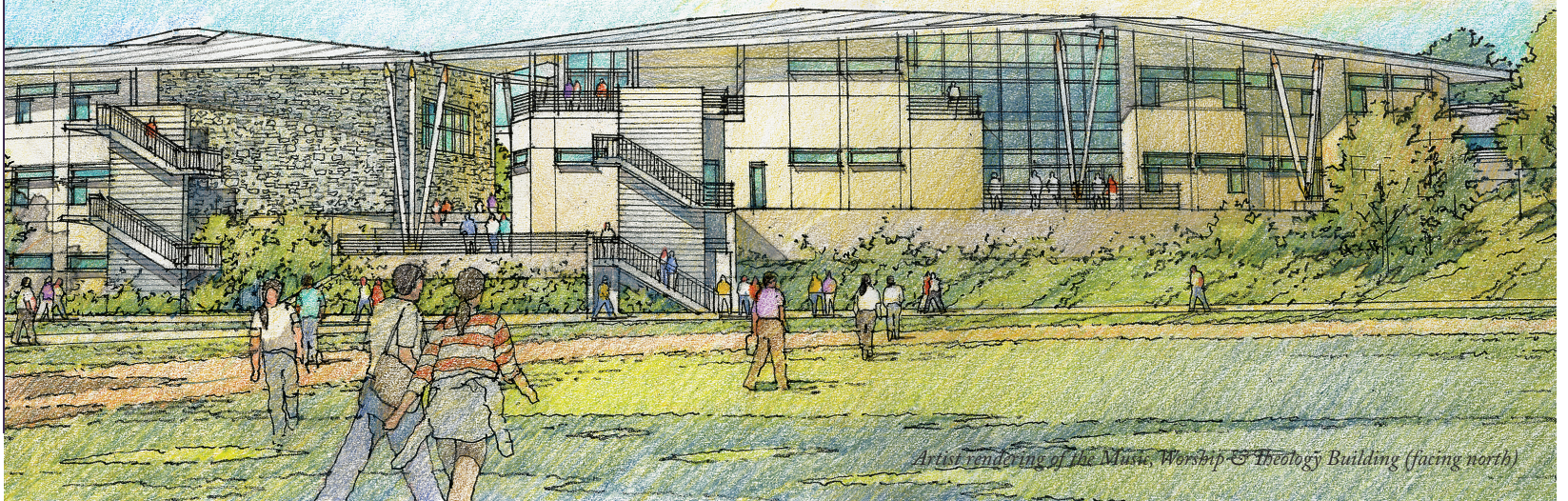
MUSIC, WORSHIP & THEOLOGY

FORWARD *in faith*

The **Music, Worship & Theology Building** at Concordia University Irvine will be a transformational building in the life of the University. Music, worship and theology intersect in the hearts of people, and now they will intersect in the heart of Concordia University Irvine's campus. The two wings of this 38,000 square foot building will bring together the musical tradition and the theological foundation of the Lutheran faith in spaces that will serve the campus community and the Church worldwide spiritually, musically, and practically for decades to come.

You are invited to be part of this historic project for Concordia University that will open in the spring of 2019. Together, let's build facilities that inspire learning—investing in the heart of our campus.

For more information go to WWW.CUI.EDU/MWT.



Artist rendering of the Music, Worship & Theology Building (facing north)

MISSION STATEMENT

Concordia University Irvine, guided by the Great Commission of Christ Jesus and the Lutheran Confessions, empowers students through the liberal arts and professional studies for lives of learning, service and leadership.



CONCORDIA
UNIVERSITY IRVINE

1530 Concordia West, Irvine, CA 92612
(949) 854-8002
www.cui.edu/goMusic

 ConcordiaIrvineArts

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